

Janet M. Goleas

Curriculum Vitae

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EDUCATION:

1977 – 79 **San Francisco Art Institute, Masters of Fine Art, Painting**
1974 – 77 **San Francisco Art Institute, Bachelors of Fine Art, Painting**

PROFESSIONAL EXPERIENCE:

2007 – present **JMGProjects/Art & Logic**, East Hampton, NY; artists, estates and collections management; arts advisory, curator to private and corporate collections; catalog and website design

2012--present **Co-Manager, The Drawing Room**, East Hampton, NY

2010 – present **Blink**, East Hampton, NY; an art blog; contemporary art in and around Long Island's East End

2010 – 2012 **Director, Eric Firestone Gallery**, East Hampton, NY

2007 – 2011 **Coordinator, Thomas Moran Trust**, East Hampton, NY; managed organization designed to restore and renovate the studio, home and garden of artists Thomas Moran and Mary Nimmo Moran

2004 – 2007 **Director of Education, Guild Hall of East Hampton**, East Hampton, NY
Developed programming, Arts in Education, Docent Corp and award-winning public events

2006 **Professor of Art History, Adjunct, Long Island University, C. W. Post Campus**,
Brookville, NY; Department of Fine Art

2001 – 2005 **Professor of Art History, Adjunct, Southampton College**, Department of Arts
and Media, Long Island University, Southampton, NY; 20th Century Art History,
Intro to Fine Art, Art Since the Renaissance, Western Civilization, Senior Seminar

2001 – 2012 **Curator of the Permanent Collection, Islip Art Museum**, East Islip, NY
Curate exhibitions derived from Permanent Collection, catalogue essays, public lectures;
Develop focus and holdings of permanent collection

1999 – 01 **Project Executive, International Public Art, Marlborough Gallery, Inc.**, NYC
Facilitate, organize public art projects; liaison between artists and commissioning agencies

1983 – 98 **Studio Manager/Assistant to sculptor Beverly Pepper**, New York, NY
Catalog print and photographic media; coordinated traveling retrospectives, permanent
installations, public art projects and national and international exhibitions
Facilitate sales, liaison between artist's galleries, clients, collectors
Marketing including lectures, press releases, reference material, biography

1988 – 96 **Financial/Data Manager to various artists and art studios**, New York, NY
Manage transactions; visual data; finances

1984 – 87 **Consultant to New York State Council on the Arts, Visual Arts Program**, NYC
Liaison to NYSCA grant panelists; advisor to Visual Arts organizations

1980 – 83 **Professor of Art, Adjunct, University of Nevada, Reno, Department of Art**
Beginning Painting, Drawing, Sculpture

1981 – 83 **Director, Sierra Nevada Museum School of Art**, Reno, NV
Develop curriculum, faculty, programming, community outreach; teaching;
curate annual faculty exhibit; fundraising and development, Arts in Education

- 1980 - 81 **Artist in Residence, Sierra Nevada Museum of Art, Reno, NV**
- 1978 - 79 **Teaching Assistant, MFA Program, San Francisco Art Institute; Robert Hudson**
- 1977 - 78 **Teaching Assistant, MFA Program, San Francisco Art Institute; Julius Hatofsky**

EXHIBITIONS CURATED:

- 2014 **REDACTED**, a group exhibition featuring Josh Blackwell, Sharon Butler, Jonathan Callan, Eric Dever, Stacy Fisher, Brian Gaman, Jim Lee, Lauren Luloff, Stefana McClure, Linda Miller, Bonnie Rychlak, Mathias Schmied, Tim Spelios, Ryan Steadman, Ryan Wallace, Ross Watts and Letha Wilson, Islip Art Museum, April 13 – June 1
- 2013 **The Moby Project, an experiment in the arts**, site-specific installations at the East Hampton Historical Society's Mulford Farm; exhibition venue at Neoteric Fine Arts; 38 artists
- 2012 **Priscilla Heine, Particles to Plexus, Islip Art Museum**, April 11 – May 27
Winter Tempest, Selections from the Permanent Collection, Islip Art Museum, Feb 8-Mar 25
- 2011 **Norman B Colp, Open Book, Islip Art Museum**, November 26 – January 16, 2012
Karen Shaw, Quantum Gravy, Islip Art Museum, East Islip, NY; Sep 14–Nov 13
FLAG DAY, Islip Art Museum; Annual Invitational and Open Call; Jun 15-Sep 4
A B C 1 2 3, Eric Firestone Gallery, group show, East Hampton, NY; April
Vicki Ragan, Translucence, Islip Art Museum, East Islip, NY
- 2010 **David Slater, Subterranean Blues, Islip Art Museum**, East Islip, NY; Nov 27-Jan 25, 2011
Janet Culbertson, Future Tense; Islip Art Museum, East Islip, NY, Sept 15 – Nov 14
Maura Robinson: Brightness and Stillness; Islip Art Museum, East Islip, NY, April 7-June 6
- 2009 **Bruce Rosen, Night Poetry; Islip Art Museum**, East Islip, NY, Nov 25-Jan 10
Ecology of Aesthetics with Mottos: Paintings and Drawings, Ron Morosan; Islip Art Museum, East Islip, NY; Sept 16-Nov 15
The Challenge of Collecting; Islip Art Museum; April 8 – May 31; Over 75 works selected from the Permanent Collection; essay
- 2008 **Rough Riders; Islip Art Museum; East Islip, NY; Nov 26 – Jan 29, 2009**
Alternate Exposures: Photographic Selections from the Permanent Collection; Islip Art Museum, East Islip; September 17 – November 16
41st Annual Artists of the Springs Invitational Exhibition; Ashawhag Hall, East Hampton, NY; 116 artists; August 2 - 17
Helen Soreff, In Retrospect, Islip Art Museum, East Islip, NY; April 1 – June 1
I Dream of Genomes, Islip Art Museum, East Islip, NY; Feb 6 – March 22; artists: Kate Clark, Julia Condon, Andrea Cote, David Gamble, Michelle Hinebrook, Lisa Kellner, Kathleen Kucka, Catamount Mayhugh, Steve Miller, Meridith Pingree, Jake Rowland, Hope Sandrow, Birgitta Weimer
Jennifer Cross, One Thing Leads to Another; Islip Art Museum; East Islip; NY; Feb 6 – Mar 22
- 2007 **Stephanie Brody-Lederman, Begin Again; Islip Art Museum**, East Islip, NY; Nov 28 – Jan 27, 2008
Jane Martin, Force Majeure; Islip Art Museum, East Islip, NY; September 19 – November 18
Collection Insights: Recent Acquisitions; Islip Art Museum, East Islip, NY; April 4 – June 3
15th, 14th & 13th Annual Student Arts Festival, Guild Hall, East Hampton, NY; winter, 2005-07

- 2006 *Regina Gilligan, New Work; Islip Art Museum*, East Islip, NY; November 29, 2006 – January 28
Michael Rosch, On Balance; Islip Art Museum, East Islip, NY; September 20 – November 19
Donelle Estey; Islip Art Museum, East Islip, NY; April 5 – June 4
- 2005 – 06 *Karen Shaw, Playing the Numbers; Islip Art Museum*, E Islip, NY; November 30–Jan 29, 2006
- 2005 *Lines of Thinking; Islip Art Museum*, East Islip, NY
 Sept 21 – Nov 20; Dina Ghen, Kirk McKoy, Seung Lee, Ron Morosan, Carl Buxbaum,
 Edith Carlson, and Stanislaus Dubowski
Perry Burns, New Work; Islip Art Museum, East Islip, NY; April 13 – June 12; catalogue and
 essay “*Axis Mundi*”
- 2004 *David Geiser; Islip Art Museum*, East Islip, NY; December 1, 2004 – January 23, 2005
Drew Shiflett; Islip Art Museum, East Islip, NY; September 22 – November 21
Nade Haley: Light and Shadow; Islip Art Museum, East Islip, NY; April 14 – July 13
Judy Richardson; Islip Art Museum, East Islip, NY; February 4 – April 4
- 2003 *Mabel D’Amico, A Celebration of the Modern Spirit; Islip Art Museum*, Nov 29 – Jan 25, 2004
Carolanna Parlato, Liquid Landscapes; Islip Art Museum; September 24 – November 16
Burt Hasen in Retrospect; Islip Art Museum, East Islip, NY; April 16 – June 15
Barbara Roux, Within the Land; Islip Art Museum; Feb 5 – Apr 6, 2003
Judith Page, Memoirs of a Beast; Islip Art Museum; November 30, 2002 – January 26, 2003
- 2002 *Darra Keeton, Theory of Forgetting; Islip Art Museum; Sep 25 – Nov 17, 2002*
Richard Ziello, New Work; Islip Art Museum, East Islip, NY; April 16 – June 17, 2002
Past and Current Work by Margaret Miller; Islip Art Museum; February 6 – April 7, 2002
- 2001 *Meditations, Works by Nonny Rosenman; Islip Art Museum; Sept 26 – Nov 18, 2001*
Recent Acquisitions; Islip Art Museum; April 18 – June 17, 2001
- 1982 *Faculty Review, Sierra Nevada Museum of Art, Reno, NV; faculty, Sierra Nevada Museum School*

RELATED EXPERIENCE:

- 2015 *Interview with Vincent Longo*, The Drawing Room Gallery, East Hampton, NY
- 2014 *Patchogue Arts Biennial 11*, Juror, Patchogue, NY
The Retreat Hamptons Art Show, Juror, Richard Demato Gallery, Sag Harbor, NY
- 2013-14 *Artists Speak, The Art Barge*, Amagansett, NY; organizer and moderator of lecture series featuring
 visual artists, art historians and curators; organizer and moderator; featuring MoMA curator, Peter
 Selz, April Gornik, Bryan Hunt, Keith Sonnier, William King and Alice Aycock; screenings on LTV
- 2007-10 *The Playhouse Project Master Class and Benefit Concert*; Director, The Playhouse, East Hampton,
 NY; Master Classes and performance with Geoffrey Simon and Swiss Global
- 2005 - 07 *The Film Project: Student Filmmakers; Guild Hall*, East Hampton, NY

- 2001 - 10 **Panelist, *Carriage House Projects*; Islip Art Museum**; East Islip, NY
Selection committee for Carriage House, 2001 -- 2010 seasons
- 2005 **Panelist, *Arts Connect, The Art Barn at Martha Clara Vineyards***; Jamesport, NY
East End Arts Council; January 21
- 2002 - 05 **Art Instructor, *The Victor D'Amico Institute of Art***; Amagansett, NY
- 2003, 04 **Panelist, *The Nature Conservancy***; East Hampton, NY; in conjunction w/Warhol Foundation
- 1999 **Lecture, *Beverly Pepper Retrospective, Grounds for Sculpture***, Hamilton, New Jersey
Domestic Arts Building, November 6th
- 1998 – 01 **Graphic Designer, Treasurer, *Goleat, Inc***; Brooklyn, NY
- 1984 **Graphic Designer, Set Design; *Theatre Matrix***; New York, NY
- Moderator/Coordinator, *Alliance for the Arts at the Sierra Nevada Museum of Art***,
Reno, NV; Series of public events developing community involvement and support
- 1982 ***Art Therapy Workshop for Special Children; Washoe County Foundation for the Arts***;
Reno, NV; 2 day workshop in Special Education
- 1982 **Moderator and Coordinator, *Art in the 80s; a 6-part Lecture Series on the Arts***
University of Nevada, Reno, NV; Funded by the Nevada State Council on the Arts and
the University of Nevada, Reno
- 1981 **Scholarship Program for Washoe County School District**, Reno, NV
Designed and administered after school art program for gifted high school students

WORKS PUBLISHED:

- 2010-current Numerous reviews, interviews, profiles and projects on the arts blog, *Blink*
Reviews in *Hamptons Art Hub*, *Whitehot Magazine* include Alan Shields at Parrish Art Museum,
Michael Combs, Parrish Art Museum Road Show, Sanford Biggers at Eric Firestone, Alice Hope at
Ricco Maresca, Virva Hinemmo at Ille Arts, Maya Lin at Parrish Art Museum, Judy Hudson at Tripoli
Gallery, Sigmar Polke at MoMA, Martos Gallery in East Marion, ICP's *What is a Photograph*, Joseph
Pintauro at Peter Marcelle, *Thread Lines* at The Drawing Center, *The Weird Show* at CANADA, *Brian
Gaman*, Art Helix, Bushwick
- 2014 *Connie Fox*, exhibition catalog essay, Danese Corey Gallery, New York
- 2013 "*Jack Youngerman, Black + White*," catalog essay for LongHouse Reserve exhibition
- 2012 "*The Accidental Trombonist*," East Hampton Star, May 23
"*Open Sesame*," Islip Art Museum exhibition essay, Priscilla Heine
- 2011 "*Last Laugh*," Islip Art Museum exhibition essay, Norman B Colp
"*An Identity with the Process*," East Hampton Star, Nov10, profile on Drew Shiflett
"*What Mad Pursuit*," Islip Art Museum exhibition essay, Karen Shaw
"*Flag Day*," Islip Art Museum, exhibition essay, museum wide group show
"*Chambre des Merveilles*," Islip Art Museum, exhibition essay, Vicki Ragan
- 2010 "*Politics Aside*," Islip Art Museum, exhibition essay, David Slater
"*Stormy Weather*," Islip Art Museum, exhibition essay: Janet Culbertson
"*Big Mind, Little Mind*," Islip Art Museum; exhibition essay: Maura Robinson

East Hampton Star:

- At the Tiller of a Shelter Island Gallery*, June 17
Connie Fox at Pamela Williams; July 22
Nature Becomes Art Becomes Jack; July 29
All Aboard Spaceship Behrooz; September 2
The Beauty of Ignoble Crumbs; September 2
Book Review, No Mere Bagetelles by Jeffrey Sussman, September 30

- 2009 "Letter from Springs," Islip Art Museum; exhibition essay: Bruce Rosen
 "Satire and the Third Eye," Islip Art Museum; exhibition essay: Ron Morosan
 "Notes from Behind the White Door," Islip Art Museum; exhibition essay: Permanent Collection

2009

East Hampton Star:

- "Agathe Snow's Sassy Angst," August 31
 "Laurie Anderson: O Superwoman," August 6
 "Jack Lerner Larsen: Spinning a Global Tapestry;" June 30
 "Adam Bartos: Photography as Story," July 21
 "Elizabeth Strong Cuevas, A Delicious Life," May 12, C1, 3
 "Putting a Little Zen Into the Guggenheim," (Alexandra Munroe) April 14, C1, 3
 "Diane Mayo: A Hundred Pounds of Clay," March 24, C1, 3

2008

- "Identity Crisis," Islip Art Museum; exhibition essay: *I Dream of Genomes*
 "In Between This World and the Next," Islip Art Museum; exhibition essay/catalog: Jane Martin
 "Somewhere in Time," Islip Art Museum; exhibition essay: Jennifer Cross
 "Stephanie Brody-Lederman," Islip Art Museum; exhibition essay/published catalog
 "Clear Sight," Islip Art Museum; exhibition essay: Helen Soreff
 "What Goes Around," Islip Art Museum; exhibition essay: Photographs from the Permanent Coll.

East Hampton Star:

- "Rima Mardoyan's Wax Works"; C3, November 18
 "Smithsonian Honors Veteran Art Dealers"; (Joan Washburn and Virginia Zabriskie) C1,2; Oct 30
 "Mary Heilmann's Abstract Joy Ride"; C 1,3; November 13
 "Illuminating Latin American Art"; (Esperanza Leon) C 1,2; October 2
 "A Tropical Storm Heads North"; C 1,3; July 24
 "Lee Krasner's Prophetic Paintings"; C 1,3; July 29
 "Springs Sculptor Runs Rings Around Beijing," (Dennis Oppenheim) C1; April 24

2007

- "Working the Rooms"; islipartmuseum.org; online review of exhibit, *Projects '07*
 "In Between This World and the Next"; Islip Art Museum; exhibition essay/catalogue;
 Jane Martin, *Closer Far Away*; ISBN 0-9740134-1-2
 "PLAYabout"; islipartmuseum.org; online review, *Free Play*; curator: Judith Page
 "Site-Specifics '07-The Carriage House"; islipartmuseum.org; online review; curator: K. Shaw
 "Sustained Reverie", islipartmuseum.org; online review, *Landscapeism*; curator: Joseph Wolin
 "Shinman Yamada at Long House Reserve," **American Ceramics**, December

East Hampton Star:

- "Judy Hudson, Haunting the Sea"; C1,3; December 27
 "Larger Than Life, Alan Shields Tore Painting Out of 2D"; C1,3; Oct 25
 "The Atomic Sublime"; (Jamie Ellis) C 1, 2; September 27
 "The Indefatigables: Poetics and Rage"; C 3; Sept. 20
 "Fireflies and Fireworks"; (Hernan Bas) C 1,3; September 13
 "Art Favorites: Take a Field Trip"; C4; August 30
 "Vicente and Perlman at Butler's"; C8; August 9
 "Painting, Sculpture, Side by Side"; (Elaine Grove and Dan Christensen) C1, 6; July 19
 "The Recognitions' at Fireplace Project"; (Curated by David Salle) C 6; July 12
 "Ebullient Art That Shouts Out Loud"; C 5, July 5
 "Squeezed and Tied"; (John Chamberlain) C 1, 6; June 28
 "Fairfield Porter Inside and Out"; C1, 5; June 21
 "A Long, Strange Trip", C1,4; May 24
 "A Call-and-Response of Color and Light at Spanierman"; C1-2; May 10
 "LongHouse Dons an Extra-Large Shirt"; (Dennis Oppenheim) C1-2; April 26
 "Celebrating a Russian Revolutionary", (Ilya Bolotowsky) C1-2; April 12
 "The Raw Nerve of Art in the Sixties", (High Times, Hard Times) C1-2; March 22
 "Local Artists Show In City Art Fairs", C1-2; March 1
 "Tony Rosenthal: A Major Sculptor at 90-Something", C; 1-2; Feb 22
 "Picasso and American Art", Section C, pp 1- 2; January 25

- 2006 *"Treelicious"*; islipartmuseum.org; online review, *Treemendous*
"Lions and Tigers, Indeed"; islipartmuseum.org; online review, *Animal House*, Curator: K. Shaw
"Metaphor and Magic"; **Islip Art Museum**; exhibition essay: Regina Gilligan
"Oil and Steel"; **Islip Art Museum**; exhibition essay: Michael Rosch
"She Dreams", **Islip Art Museum**; exhibition essay: Donelle Estey
"To the Hounds that Dance", **Islip Art Museum**; exhibition essay: Monica Banks
"Body Language, or the View to an Odyssey"; **Islip Art Museum**; exhibition essay: Karen Shaw
- 2005 *"Carved in Space, Lines of Thought"*; **Islip Art Museum**; exhibition essay: *Lines of Thinking*
"Perry Burns", **Islip Art Museum**; exhibition essay/catalog: Perry Burns
- 2004 *"Tugging at the Sublime"*, **Islip Art Museum**; exhibition essay: David Geiser
"On Linear Thinking", **Islip Art Museum**; exhibition essay: Drew Shiflett
"Constructing the Natural World", **Islip Art Museum**; exhibition essay: Nade Haley
"Walkabout", **Islip Art Museum**; exhibition essay: Judy Richardson
- 2003 *"Mabel D'Amico, A Celebration of the Modern Spirit"*, **Islip Art Museum**; exhibition essay/catalog
"Liquid Landscapes", **Islip Art Museum**; exhibition interview/catalog: Carolanna Parlato
"Aerial Abstractions", **Islip Art Museum**; exhibition essay: Burt Hasen
"Nature's Pilgrim", **Islip Art Museum**; exhibition essay/catalog: Barbara Roux
- 2002 *"Sublime Anxiety"*, **Islip Art Museum**; exhibition essay: Judith Page
"Regarding Evolution", **Islip Art Museum**; exhibition essay/catalog: Darra Keeton
"Extruded Meanings", **Islip Art Museum**; Richard Ziello exhibition essay
- 2001 *"Raw Materials"*, **Islip Art Museum**; exhibition essay: Margaret Miller
"Tracing a Path through the Artist's Spirit", **Islip Art Museum**; exhibition essay: N. Rosenman
"Scratching the Surface", **Islip Art Museum**; exhibition essay: recent acquisitions
The Artist's Palate, Cooking with the World's Great Artists; essay on Beverly Pepper
 DK Publications; Frank Fedele, editor
- 1999 **Pierogi Press**, poetry, Fall, Volume 4; pp 11, 26, 32
Zingmagazine, art review, Winter 99; pp 161 – 163
- 1997 **Zingmagazine**, art review, Summer 97; pp 249 – 250
- 1996 **Zingmagazine**, art review, Autumn/Winter 96/97; pp 189-190
Colorado Review, poetry, Colorado State University; Summer, 1996
- 1982 **Contemporary Artists**, St. James Press; 2nd Ed; 6 essays; pp 20, 230, 308, 367, 415, 443-44
- 1981 **Art Express**, *The Thunder Mountain Museum*; May – June; cover story; pp 26 – 31

SELECTED REVIEWS, APPEARANCES, EVENTS:

- 2014 *New York Times*, REDACTED, Karin Lipson
Hamptons Art Hub, REDACTED, Gabrielle Selz
- 2013 **Dan's Papers**, "Meet Freelance Curator, Janet Goleas," Marion Wolberg Weiss
Bonnie Grice, WPPB, interview with myself and Junko Sugimoto, The Moby Project
Southampton Press, *The Moby Project*, Michelle Trauring
East Hampton Star, *The Moby Project*, Jennifer Landes
Hamptons Art Hub, *The Moby Project*, Pat Rogers
- 2009 **Bonnie Grice** "In the Morning," WLIU FM; interview on IAM exhibit w/David Slater; May 14

- 2008 **Art in America**, Edward M. Gomez review of Stephanie Brody-Lederman's Islip Art Museum exhibit, "*Begin Again*," September issue
New York Times, Ben Genocchio, "I Dream of Genomes," Islip Art Museum; L.I Sec, March 2
Hamptons.com, "*One Hundred and Sixteen Artists in Springs Invitational at Ashawagh Hall*," by Joan Baum; review
- 2007 **Guild Hall**, Moderator, panel "*Remembering Dan Flavin*;" with Linda Alpern, Prudence Fairweather, Ellen Stahl, Stephen Morse; June 30
Guild Hall, Moderator/Coordinator; panel "*Artist's Estate Planning*," with Mike Solomon, James Cairo, Robert White, Hazel Weiser; May 16
Bonnie Grice "In the Morning," WLIU FM; with Geoffrey Simon, Playhouse Project; May 23
Guild Hall, Moderator/Coordinator, panel "*Art and Insight*;" with Mary Heilmann, Diane Blell, David Geiser, Kenneth Sacks, Robert Stein; April 18
Dan's Papers, "*Art Commentary*," by Marion Wolberg Weiss; page 65; February 16
- 2006 **WLIW, Channel 21**, Profile of Boots Lamb Education Center, Guild Hall; July 26, 27
Guild Hall, Moderator/Coordinator, panel "*On Contemporary Photography*;" with Michael Knigin, Kathryn Szoka, Gerry Giliberti, Ken Robbins, Walter Schwab; December 13
- 2005 **Guild Hall**, Moderator/Coordinator, panel "*Real Art Today*," with Holly Block, Phyllis Braff, Eric Ernst, Peter Marcelle, and Esperanza Leon; May 15
Bonnie Grice "In the Morning," WLIU FM, Interview re: Guild Hall's Education Dept; Feb 3
Southampton Press, Interview on *The Writer's Circle*; by Pat Rogers; Mar 3
The Artist's Alliance of East Hampton; "*Let's Talk Art, 8 for 8*;" Ashawagh Hall, EH, NY, Nov 29
- 2002 **New York Times**, "*A Question for Curators: Just What is the Best*;" Helen Harrison, Sunday, November 10; LI23-28; photo page 28
- 2002 **Southampton Press**, Review of Avram Gallery's Faculty Exhibition, Southampton College; by Eric Ernst; section B-3; Arts & Living; October 10, page 1
- 1987 **Columbus Museum of Art**, Lecture, *Beverly Pepper: Sculpture in Place*; Columbus, OH

GRANTS AND AWARDS:

- 2012 **New York Foundation for the Arts**, special artist's award
- 2007 **Best Mixed Media Award**; Guild Hall 69th Annual Member's Show, Guild Hall, East Hampton
- 2006 **Best Cultural Event Award**; Dan's Papers, Guild Hall Education Department,
- 1982 **Nevada State Council on the Arts**; Individual Artist's Grant
University of Nevada, Department of Art; Individual Project Grant
- 1981 **Sheppard Fine Arts Gallery**, *Gold Rush*; First Prize Purchase Award, UNR, Reno, NV
- 1980 **Nevada State Council on the Arts**, *Artist's Fellowship*: Artist in Residence, Sierra Nevada Museum of Art, Reno, NV
- 1977 **San Francisco Art Institute**; Full Scholarship; Masters of Fine Arts program
San Francisco Art Institute; Second Prize; SFAI Undergraduate Exhibition